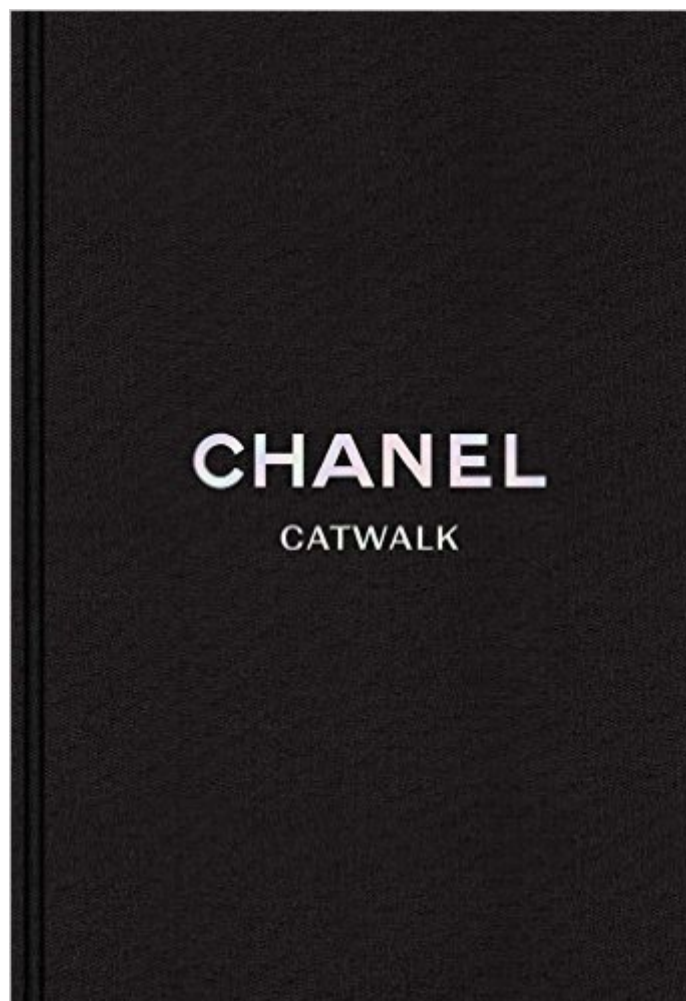


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# Chanel: The Complete Karl Lagerfeld Collections (Catwalk)



## Synopsis

A comprehensive and captivating overview of Karl Lagerfeld's Chanel creations, featuring more than 150 collections presented through original catwalk photography. The collections of Karl Lagerfeld have made headlines and dictated trends in the world of fashion ever since his first show for Chanel in 1983. This superbly illustrated and lavishly produced publication—with real cloth binding, iridescent foil stamping, and ribbons for bookmarking your favorite pages—depicts every Chanel collection created by Lagerfeld (more than 150 in all), providing a unique opportunity to chart the development of one of the world's most influential fashion brands and discover some rarely seen collections. Chanel opens with a brief history and analysis of the House of Chanel from its creation to the present, followed by a biographical profile of Karl Lagerfeld. The collections are explored chronologically with short texts that highlight each collection's influences and iconic looks, revealing Lagerfeld's inspired reinvention of classic Chanel style elements from season to season. Each collection is illustrated with a carefully curated selection of catwalk images, showcasing hundreds of spectacular clothes, from luxurious haute couture to trendsetting ready-to-wear, accessories, beauty looks, and set designs. Moreover, top fashion models are featured, including Cara Delevingne, Linda Evangelista, Kate Moss, and Claudia Schiffer. The runway photographs offer a rare glimpse of the original styling from head to toe, and make this book a valuable resource for Chanel connoisseurs. A rich reference section concludes this essential publication for all fashionistas, designers, and admirers of Chanel.

## Book Information

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## Customer Reviews

I'd like to start by saying that I am a collector of fashion books, so I'm a pretty good authority on critiquing them. Now, I'd like to say that I appreciate the intentions behind this book. Karl has been working for Chanel for 33 years now (and Fendi for 50). He's definitely been a game changer in terms of both the fashion industry and how designers craft their public image.. He single-handedly breathed new life into a house whose business had devolved into mainly selling perfume and handbags after the founder's death into a multi-billion dollar fashion mega-brand. A book devoted entirely to Karl's contributions has been long overdue. That being said, where I'm disappointed in the book is that there are so few images of collections and not much said about them. The book is massive in width, being over 600 pages and quite heavy, however it's rather short in height compared to a lot of other coffee table books. If it had been bigger maybe they could have fit more in. It's covering over 150 collections from over 30 years, so of course it would have been difficult to fit a lot in. This is the kind of book that would have been better served in two volumes (one ranging from 1983-1999 and another from 2000-2015) rather than a single book. The entire purpose of the book is to look at all of Karl's collections, which is what I expected. What the book really is is a few pictures from each collection (around 8-10), with each collection getting either two or four pages dedicated to them (mostly the former). The texts that comes along with each collection consists mainly of little anecdotes that are around three short paragraphs.

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